

2023 in numbers



sabam



48.030
members in 2023

46.604 ✎
Authors & composers

1.426 📖
Publishers

10.814 ♀
Women

35.850 ♂
Men

1.366 📁
Legal entities

New memberships by category

TOTAL 2023

1.692

Authors **1.654** ♂ 1.202 | ♀ 452
Publishers/legal entities **38**

TOTAL 2022

1.666

Authors **1.632** ♂ 1.132 | ♀ 500
Publishers/legal entities **34**

TOTAL 2021

1.734

Authors **1.707** ♂ 1.274 | ♀ 433
Publishers/legal entities **27**

New memberships by discipline



Music **1.285**



Audiovisual **200**



Theatre & Dance **66**

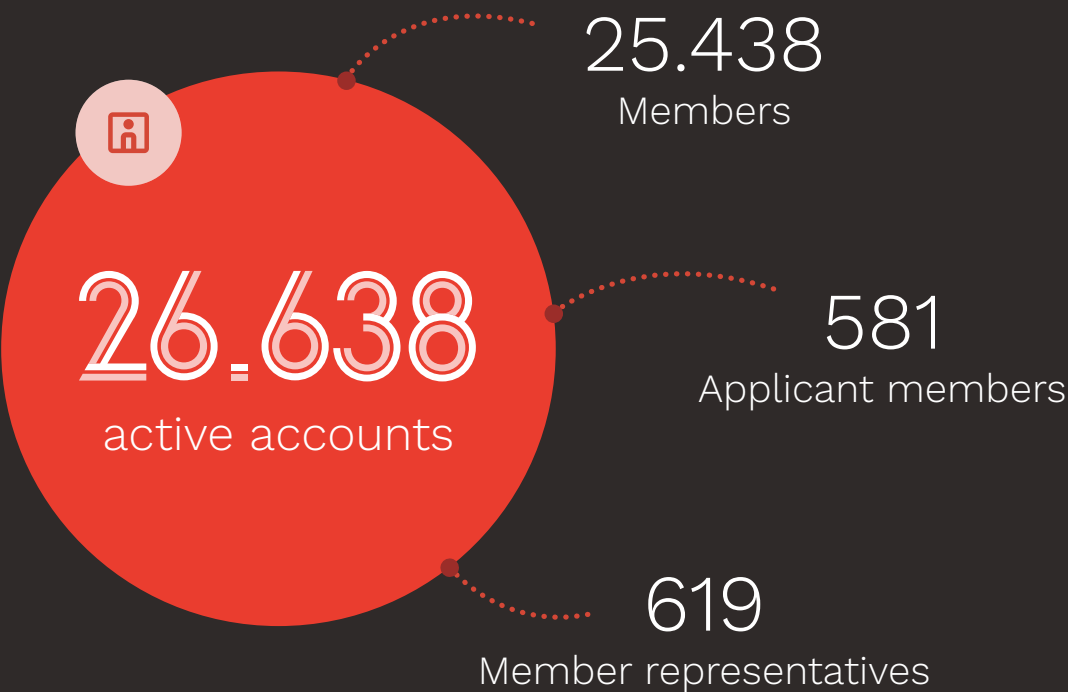


Literature **61**



Visual arts **42**

MySabam



✱ MySabam is the name for the online tools that allow authors, composers and publishers to quickly and easily access and report all information about their rights.

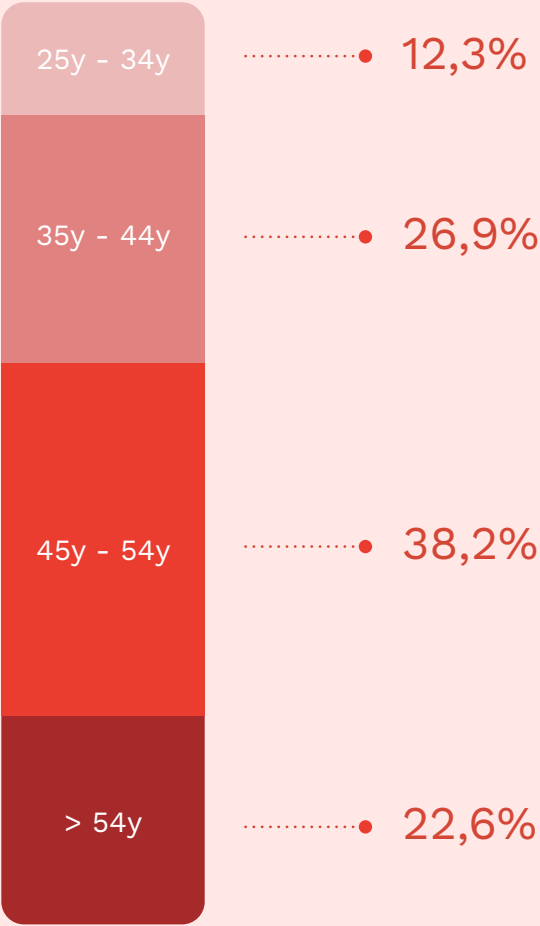
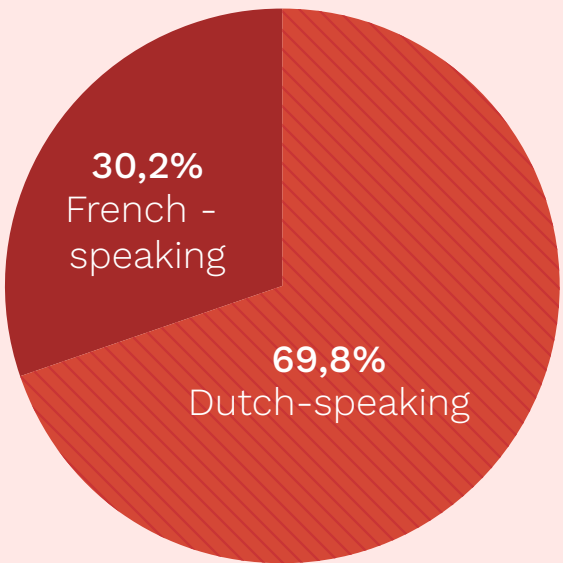
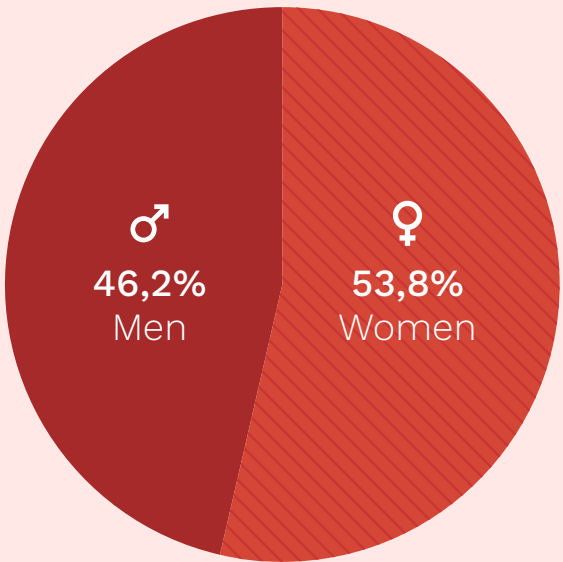
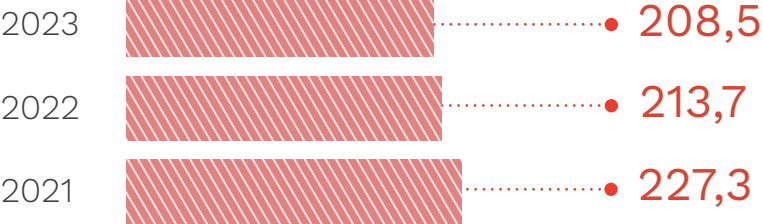
Our staff

We have more than 200 employees working hard behind the scenes to provide authors and users of their repertoire with the best service possible.

The average number of employees according to the social balance sheet

in 2023

208,5



Number of new recruits: 15

In 2023, Sabam for Culture supported 917 initiatives with a budget of € 1.661.767

699
grants



Music: 528



Word & Image: 171

101
partnerships



Music: 67



Word & Image: 34

18
federations supported



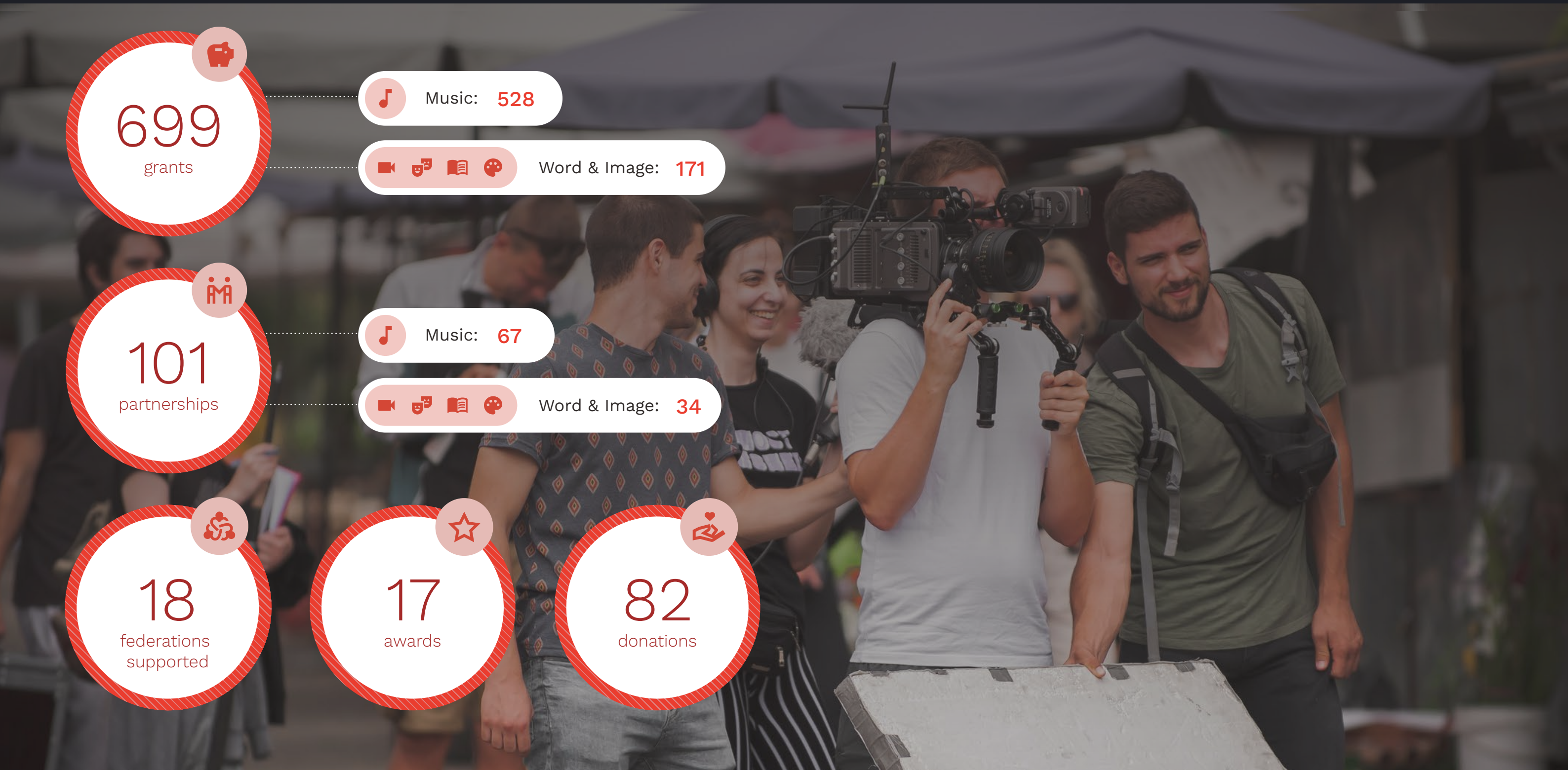
17

awards



82

donations



Key financial figures

18.7%

Cost rate in relation to invoicing



-0.5%

€ 130.2 million

Total authors' rights distributed



+16%

€ 173.3 million

Total authors' rights invoiced



+6%

€ 207.3 million

Total amount invoiced incl. Single Music Platform



+7%

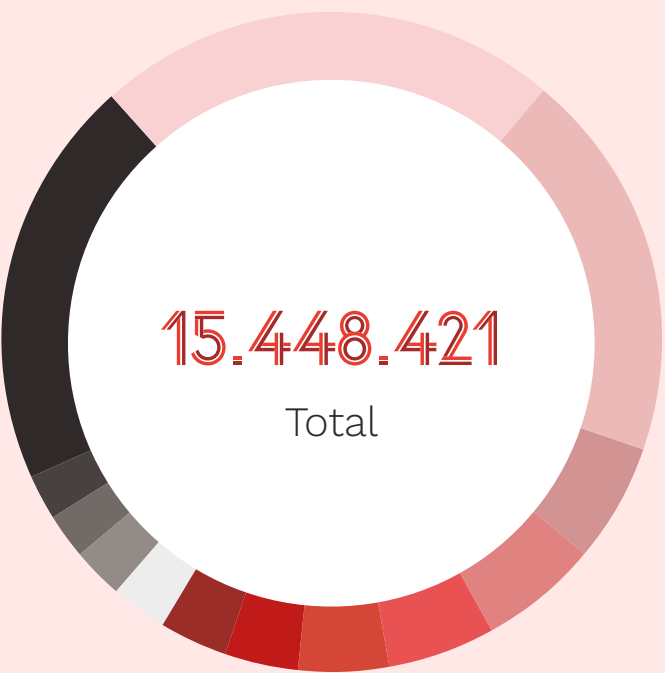
€ 163.1 million

Total amount distributed



+14%

Top 12 of societies from which we receive royalties



- BUMA (NL)
- SACEM (FR)
- STIM (SE)
- GEMA (DE)
- LIRA (NL)
- STEMRA (NL)
- VEVAM (NL)
- ADAGP (FR)
- PRS (GB)
- SACD (FR)
- SIAE (IT)
- ASCAP (US)
- OTHER SOCIETIES





Invoiced rights

Remarkable trends

+13%

Online: streaming, downloads & VOD

The increase stems from a reclassification of the streaming platforms of public broadcasters VRT Max and Auvio RTBF. The revenue from these streaming services is now included in the Online category for the first time, whereas previously they were included in the Media category. This change enables us to better compare our online revenues with those of authors’ societies abroad.

+10%

Concerts and festivals

After the explosive growth (+256%) in 2022, the concert and festival sector continues to recover from the negative effects of the pandemic. Revenues rise to a level higher than the pre-Covid period.

+9%

Mechanical performance rights

The growth in revenue from music use in hospitality and commercial establishments, as well as from parties and events, aligns with market trends. For the first time in years, it is not influenced by the negative effects of Covid and the subsequent wave of bankruptcies.

+30%

Foreign associations

The Covid effect continues to spread abroad, allowing us to generate significantly more income from the use of our repertoire there as well.

+93%

Private copying

A delayed distribution of these rights by Auvibel is behind the significant increase in this category. As a result, Sabam was only able to invoice part of the 2022 rights late this year.

=44%

Reprography & digital prints

After the one-time invoicing of blocked reserves at Repobel last year, revenues in this category fall back to a normal level, explaining the significant decline in this category.

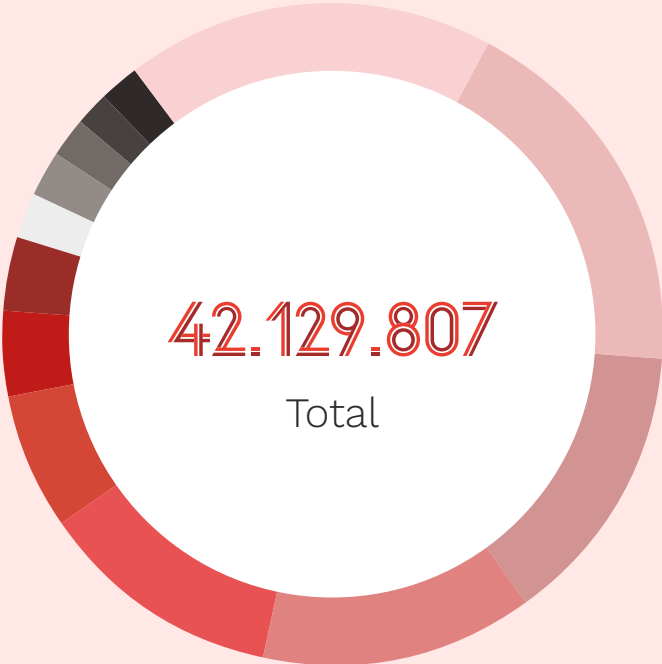
+37%

Theatre & Dance

This sector, along with concerts and festivals, suffered the most from the mandatory cancellations and restrictive measures due to the Covid pandemic. In particular, professional theatre continues to recover, leading to revenues returning to the level of 2019.

In €	2023	Music	Word & Image	2022	2023 vs 2022	
Mechanical reproduction rights	2.940.100	2.935.050	5.050	3.817.373	-877.273	-23%
Online: streaming, downloads & VOD	18.827.153	17.494.681	1.332.472	16.664.083	2.163.070	13%
Concerts & festivals	22.171.006	22.166.997	4.010	20.242.079	1.928.928	10%
Mechanical performing rights	58.628.901	54.241.263	4.387.638	54.016.645	4.612.256	9%
Media: TV, Radio, Cable & Satellite	39.881.823	25.923.086	13.958.737	44.726.885	-4.845.062	-11%
Foreign associations	15.507.163	12.285.906	3.221.257	11.889.722	3.617.442	30%
Private copying	6.132.554	3.761.269	2.371.286	3.174.384	2.958.170	93%
Reprography & digital prints	1.132.310	268.858	863.452	2.019.666	-887.356	-44%
Education and scientific research	396.049	44.618	351.431	241.540	154.509	64%
Lending rights	423.247	56.955	366.292	466.280	-43.033	-9%
Theatre & dance	5.062.414	0	5.062.414	3.707.793	1.354.621	37%
Visual arts	2.103.208	0	2.103.208	1.946.702	156.506	8%
Literature (publishing rights)	81.685	0	81.685	78.792	2.893	4%
Authors' rights	173.287.615	139.178.683 80.3%	34.108.932 19.7%	162.991.945	10.295.669	6%
Neighbouring rights (via Unisono)	34.022.133			31.308.084	2.714.049	9%
Total Invoicing	207.309.748			194.300.030	13.009.718	7%

Top 12 foreign societies
to which we distribute
royalties



- | | | |
|--------------|--------------|-------------------|
| ● PRS (GB) | ● BUMA (NL) | ● ADAGP (FR) |
| ● SACEM (FR) | ● GEMA (DE) | ● SIAE (IT) |
| ● ASCAP (US) | ● MCPS (GB) | ● STEMRA (NL) |
| ● BMI (US) | ● SOCAN (CA) | ● APRA (AU) |
| | | ● OTHER SOCIETIES |



Distributed rights

Notable trends

+8%

Performing rights Belgium

The full reopening of public spaces - including hospitality and commercial establishments - and the resumption of parties, events, and other gatherings in 2022 lead to a significant distribution of authors’ rights in this category this year.

+80%

Private copying

In 2022, we were only able to invoice an advance for private copying rights to Auvibel and then distribute them. The increase in this category is thus explained by a catch-up movement in the distribution of these rights.

+35%

Theatre & Dance

The revival of theatre productions continues after two difficult years of the coronavirus pandemic, especially in professional theatre in 2023. The effect is immediately apparent here because authors’ rights in this category are quickly distributed after invoicing.

+90%

Online

This remarkable increase is the result of the distribution of historical reserves. The distribution was achieved thanks to the introduction of new technology, allowing us to identify the rightful owners of these reserves.

+48%

Reprography

A one-time distribution of blocked rights that we were able to invoice last year after dispute resolution at Reprobel is the source of the significantly higher distribution in this category.

In €	2023	Music	Word & Image	2022	2023 vs 2022	
Performing rights Belgium	91.161.822	76.575.931	14.585.892	84.237.459	6.924.363	8%
Performing rights from abroad	7.063.207	5.933.094	1.130.113	6.223.158	840.049	13%
Mechanical reproduction rights Belgium	2.768.730	2.768.730	0	2.434.140	334.589	14%
Mechanical reproduction rights from abroad	2.511.932	2.511.932	0	2.191.548	320.384	15%
Private copying	4.970.571	3.529.105	1.441.466	2.768.466	2.202.105	80%
Theatre & dance	3.741.856	0	3.741.856	2.773.698	968.158	35%
Online	12.644.433	12.644.433	0	6.651.466	5.992.967	90%
Visual arts	2.890.604	0	2.890.604	2.774.969	115.635	4%
Reprography	1.615.629	226.188	1.389.441	1.089.873	525.755	48%
Other distributions	862.822	377.549	485.273	1.258.006	-395.183	-31%
Government compensation				2.722.969	-2.722.969	
Total authors' right distributed	130.231.606	104.566.963	25.664.644	112.402.784	17.828.822	16%
Unisono - neighbouring rights	32.919.334	32.919.334	0	30.418.206	2.501.128	8%
Total rights distributed	163.150.941	137.486.297	25.664.644	142.820.990	20.329.950	14%

