GENERAL TERMS AND CONDITIONS

- Art. 1 The permission to use the repertoire managed by Sabam is obtained provided that:
- Sabam is in possession of a correctly and fully completed application for authorisation, at least ten days before the event;
- a statement of all performed works is submitted within 15 days following the event;
- a correct and full statement of the revenue is submitted, if required, within 15 days following the event;
- a certified copy of the agreements with all artists (main and supporting act) or their representatives and other service providers (light and sound) is provided before the event;
- the royalties due are paid within the stipulated period, in so far as the factors determining the pricing, such as the entrance fee, artistic budget, surface area, the means used for the performance (orchestra, mechanical devices,...) correspond to those mentioned in the application and are included in the invoice.

This permission may not be transferred and only applies to copyright, not to related rights (i.e. rights of performing artists and producers).

In the case of performance by mechanical or electronic devices, this permission is limited to the use of legally manufactured audio or audiovisual carriers and/or legally downloaded audio or audiovisual files.

- Art. 2 With respect to Sabam, the organiser remains responsible for performances during the event, either by himself or, with his consent, by third parties, for whom he is jointly and severally liable in that case.
- Art. 3 If the planned event is cancelled or the pricing parameters are changed, the licensee must notify Sabam of this in writing no later than 5 pm on the last working day prior to the event. If he fails to do so, the event is deemed to have taken place according to the conditions specified in the application for authorisation.
- Art. 4 The Sabam rates can be consulted or obtained on simple request. They can also be found on the Sabam website (www.sabam.be).

Upon submitting an application for authorisation, the user in fact accepts the rates and conditions.

The rate is increased by 10%, with a minimum of € 10, if the application for authorisation is submitted less than 48 hours before the event.

The rate is increased by 15%, with a minimum of € 25, if no application was submitted or if an incomplete or incorrect application was submitted.

If the Sabam representative has to travel, the organiser will be charged an additional lump sum fee of \in 75. Furthermore, if an assessment report has to be drawn up, the organiser will be charged an additional lump sum fee of \in 50.

All amounts listed are exclusive of VAT.

- Art. 5 Sabam invoices based on the information provided by the licensee in his submitted application for authorisation and/or based on the elements ascertained by a Sabam representative, using the following parameters:
- the type of event and the nature of the performances;
- the surface area of the venue, entrance fees, drink prices, the artistic budget, the revenues.

Sabam has an absolute right to verify all of these elements. If the copyright pricing is based on the revenues, the licensee undertakes to accurately register these revenues. If the licensee does not

provide the revenue statement within a period of 15 days following the event, Sabam will charge the royalties due based on a full venue.

If the licensee, in spite of one or more reminders by Sabam, has not provided all data necessary for calculating the royalties according to the applicable rates and within the stipulated period, Sabam will estimate this data based on the information in its possession (statistics, press,...) and calculate the royalties due accordingly. This invoicing will be considered final, unless the licensee provides the missing information concerning the event(s) in question within fifteen days after receipt of the invoice. Invoicing the royalties on the basis of this rule is subject to a potential correction if additional information later shows that the invoiced amount was insufficient. Sabam reserves the right to verify the accuracy and exhaustiveness of the data provided by the licensee concerning the event in question, in accordance with Articles XI.202 and XI.269 of the Belgian Code of Economic Law. The licensee undertakes to grant Sabam access to all documents relating to the event, up until 5 years after the date of the event, or to provide these documents, on simple request by Sabam and within the stipulated period. Any fraudulent or incorrect statement shall give rise to prosecutions, as determined in Articles 196 and 197 of the Belgian Penal Code.

- Art. 6 If the invoice has not been paid by the expiration date, the organiser will be charged a lump sum fee of \leqslant 15 per reminder. Furthermore, if the invoice has not been paid within 8 days after a second reminder, Sabam will be able to claim damages amounting to 15% of the invoice amount, with a minimum of \leqslant 125. If Sabam has to incur additional costs to obtain payment of the invoice, these will also be charged to the organiser.
- Art. 7 Specifically for control purposes, the licensee shall provide two entrance tickets for each event, at the request of Sabam or its representative. Furthermore, the representative shall also be allowed free access to all locations where the performances are taking place.
- Art. 8 Any performance of protected repertoire without the express permission of Sabam will be prosecuted. In this case, any additional costs will be borne by the organiser.
- Art. 9 In the event of disputes or non-compliance with the stipulated conditions, the parties acknowledge the jurisdiction of the courts and tribunals of Brussels, or of the registered office / place of residence of the organiser, at the choice of Sabam.

All personal information you provided us with is entered into our file for the purposes of copyright management and follow-up. The file holder is Sabam CVBA, with its registered office at 1040 Brussels, 75-77 Rue d'Arlon. In accordance with the Law of 8 December 1992, you are entitled to access and correct this information. You can also consult the public register.