

## The tariff's general principles

The tariff below is applicable only in case the user has asked a prior authorization for the use of our repertoire. If an on-line putting at disposal of music is noticed without that a prior request for authorization has been made, the tariff shall be increased by 30% for the first year of the contract. Besides, Sabam reserves the right to pass the additional legal costs on to the user.

The tariff is **without VAT**, that amounts today 6%.

The tariff comes into force on **January 1, 2020**, and is valid until **December 31, 2020**.

The tariff is linked to the consumer price index **109,04** (basis 100 = 2013) of **December 31, 2019**, and may be adapted yearly.

This tariff is applicable when musical works or audio-visual material belonging to Sabam's repertoire are being put at disposal on a website in the format of on-demand streaming (not-downloadable). The tariff covers exclusively the **performing rights** for the communication to the public of the repertoire as well as the **reproduction rights** as far as the type of use described in this document requires it.

### WARNING!

The following streaming types of use must be settled by way of separate licensing and tariff conditions:

- simulcasting of pre-existing radio programs and purely non-interactive web radio,
- provision of background music for commercial purposes,
- putting at disposal of background music on the websites of companies,
- use of on-line music in an audio-visual work or in combination with adverts or sponsoring for a product, service or activity (advertising, promotional or animation spots, corporate movies, etc.)

For further information, please consult our other tariff brochures or contact us at [contact@sabam.be](mailto:contact@sabam.be)

## A. Tariff for a modest use of the repertoire

This tariff is applicable for limited on-line streaming uses, by virtue of which the repertoire is being put at disposal, and

the total duration of the repertoire put at disposal does not exceed 9 hours at any given moment.

Tariff diagram :

Repertoire put at disposal at any given moment	Yearly remuneration
max. 15 minutes	119,66 €
max. 30 minutes	239,31 €
max. 1 hour	478,62 €
any additional hour	Add. amount of 119,66 €
A minimum remuneration of 52,66€ per bill is applied	

For the temporary uses, the above-mentioned tariffs shall be calculated as follows:

- license for using the repertoire during an uninterrupted period of at the most 1 quarter:  
50% of the yearly tariff is applied;
- license for using the repertoire during an uninterrupted period of at the most 1 half-year:  
75% of the yearly tariff is then applied.

## B. Tariff for an extended use of the repertoire

This tariff is applicable for streaming uses that do not fall under scale (A) and for multi-territorial services or services to which Sabam will grant licenses for fragmented repertoire.

Tariff diagram:

Type of use		Percentage on the net revenues <sup>1</sup>	Minimum remuneration
On-demand Streaming	Subscription services	12%	0,7898 € per subscriber per month for subscription services that do not allow tethered downloads of musical works
			1,0531 € per subscriber per month for subscription services that allow tethered downloads of musical works
	Services without subscription	12%	0,0032 € per streamed musical work
Webradio	Subscription services	12%	0,3949 € per subscriber per month
	Services without subscription	12%	0,001 € per streamed musical work
VOD	Subscription services	2,5% (music) 3,85% (audiovisual)	0,2107 € per subscriber per month (music) 0,3370 € per subscriber per month (audiovisual)
	Services without subscription	2,5% (music) 3,85% (audiovisual)	0,0527 € per transaction (music) 0,0810 € per transaction(audiovisual)
The absolute minimum will be determined in function of the online music offer, but will never be lower than 1.579,68 € per year			

<sup>1</sup> This percentage is calculated on the following royalty basis:

all the revenues of the provider of a streaming service that are generated by the use of the repertoire, including but not limited to the revenues linked to the sales and/or subscriptions. In case the exploitation thereof is financed, in part or in full, by other contributions including but not limited to the supply of time and/or space meant for advertising acts, e.g. bannerings, pop-ups, sponsoring, commission or compensation business, then such revenues shall be considered as forming an integral part of the royalty basis

If the result of this calculation is superior to the minimum remuneration invoiced, a supplement shall be owed above the minimum remuneration.