



REGISTRATION FORM FOR DRAMATIC WORKS

Please fill in this form in capital letters:

Title:

Nature:

Version: ☐ Original ☐ Translation ☐ Adaptation

In case of a translation or adaptation, please include the original title and name of the original author in the table of rightholders.

Duration (in minutes):

Name of company:

Location + date of first performance:

Rightholders

Surname and first name(s)	IP Name Number	Capacity ⁽¹⁾	Share in the royalties	Signature
(1) Author / Composer / Choreographer / Translator / Adapter				

Date/...../.....

This form must be signed by all rightholders of the work, even if they are not a member of Sabam.
Using protected works without the permission of the rightholders is prohibited.

All the information you provide about yourself will be included in our processing 'Registration and administration of associates for the purposes of royalty management' and 'Customer management'. The holder of the file is Sabam scrl, a cooperative company with limited liability, with registered office in 1040 Brussels, rue d'Arlon 75-77. In accordance with the law of 8 December 1992, you have a right of access and a right of correction. You can find additional information on this file in the public register referred to in Art. 18 of the law.

Reserved for Sabam:

Registration number: Date of registration:

Date of receipt:

HOW TO REGISTER YOUR WORK

This form is used to register finished works. It is not intended for concepts or synopses.

The registration form must be signed by all right holders, even if they are not a member of Sabam.

The distribution key of the copyright royalties must also be indicated on this form.

At Sabam's request, the intellectual rightholders are obliged to provide a copy of the work (script, screenplay,...).

The registration must be submitted before the work is performed or reproduced.

WHY REGISTER YOUR WORK?

In principle, as soon as you join Sabam we will manage all the works in the disciplines for which you have affiliated. However, a registration of each individual work remains necessary, as this enables us to identify your work. In addition, the registration gives us an insight into the royalty distribution that was agreed between the authors.

On our website you can find when the royalties will be paid out. Royalties are paid out on the basis of broadcasting programmes and registrations we receive. If the registration is missing, no royalties can be paid out. Therefore, please make sure that the registration is completed before your work is performed.

Any questions?

Please contact us at +32 2 286 84 84 or via member@sabam.be