

— Your work deserves more than
an applause


sabam


2024 in numbers



Our members in 2024

49.404
members

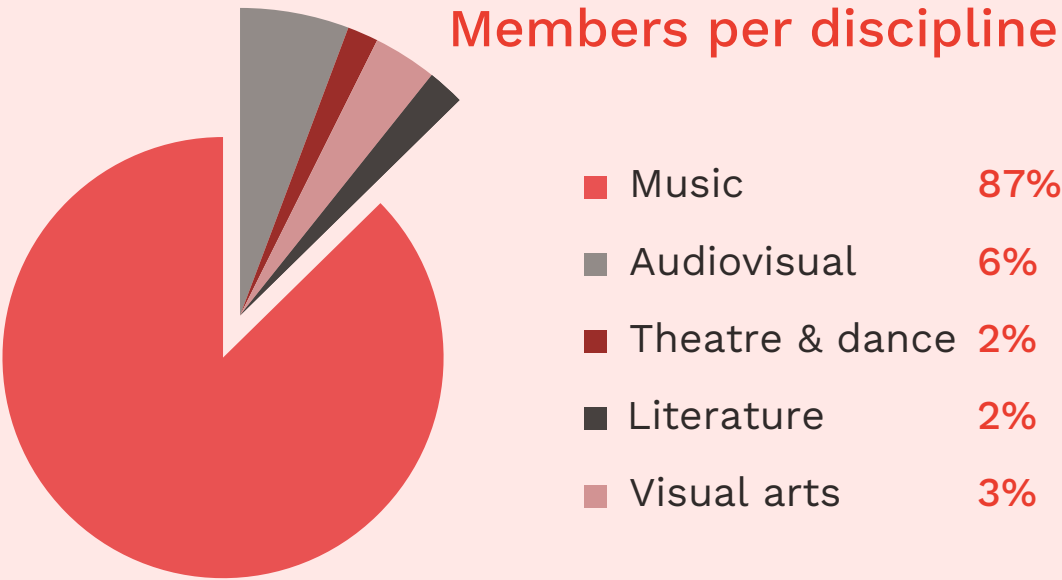
48.024 
Authors & composers

1.380 
Publishers

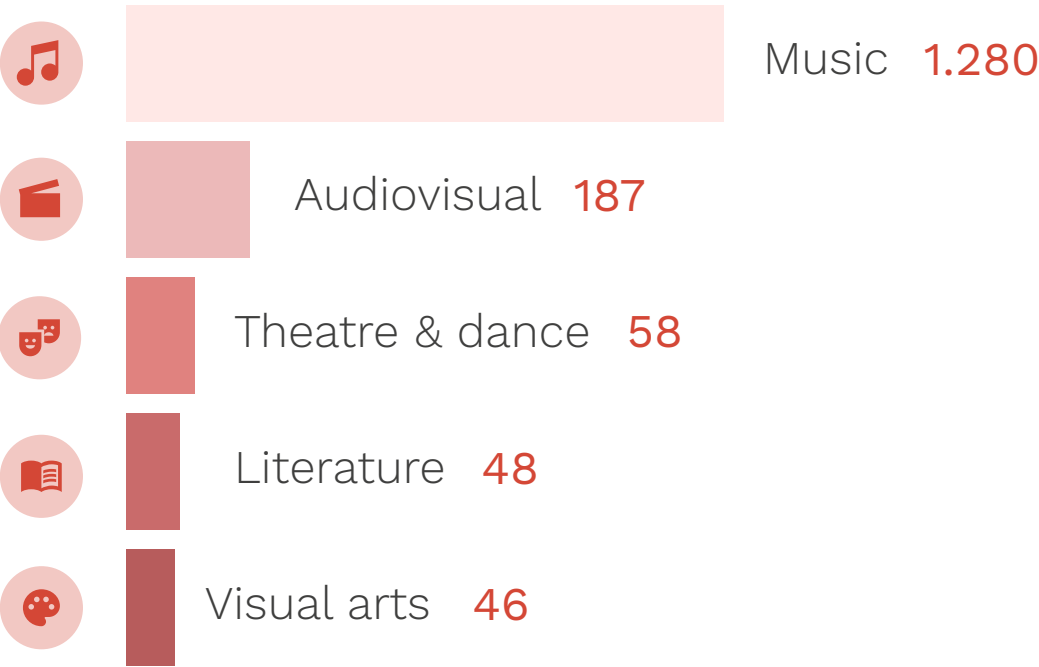
“Our members’ talent – in all its diversity – is what drives Sabam every day in building a strong, future-oriented association that protects your interests. In doing so, our two business units – Music and Word & Image – are the motors that allow us to keep growing and focus on the unique multidisciplinary nature of our association.”



Steven De Keyser
CEO



1.746 new connections



2024 at a glance

Total invoiced royalties

€180.572.417 ↗ +4,2%



Music: €144.862.224 ↗ +4,1%



Word & Image: €35.710.193 ↗ +4,7%

Total distributed royalties

€137.268.279 ↘ -0,9%



Music: €104.857.885 ↘ -0,7%



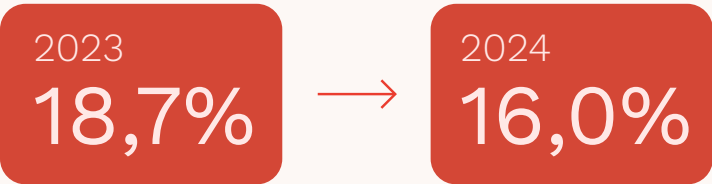
Word & Image: €24.065.846 ↘ -5,7%



Contribution social & cultural fund: €8.344.547

Less commission, more for your creative work

Commission percentage related to invoicing:



Commission reduction online audio platforms:

Totalling €1,0 million

19% → 8%

Commission reduction podia, public spaces,
content platforms & online video platforms:

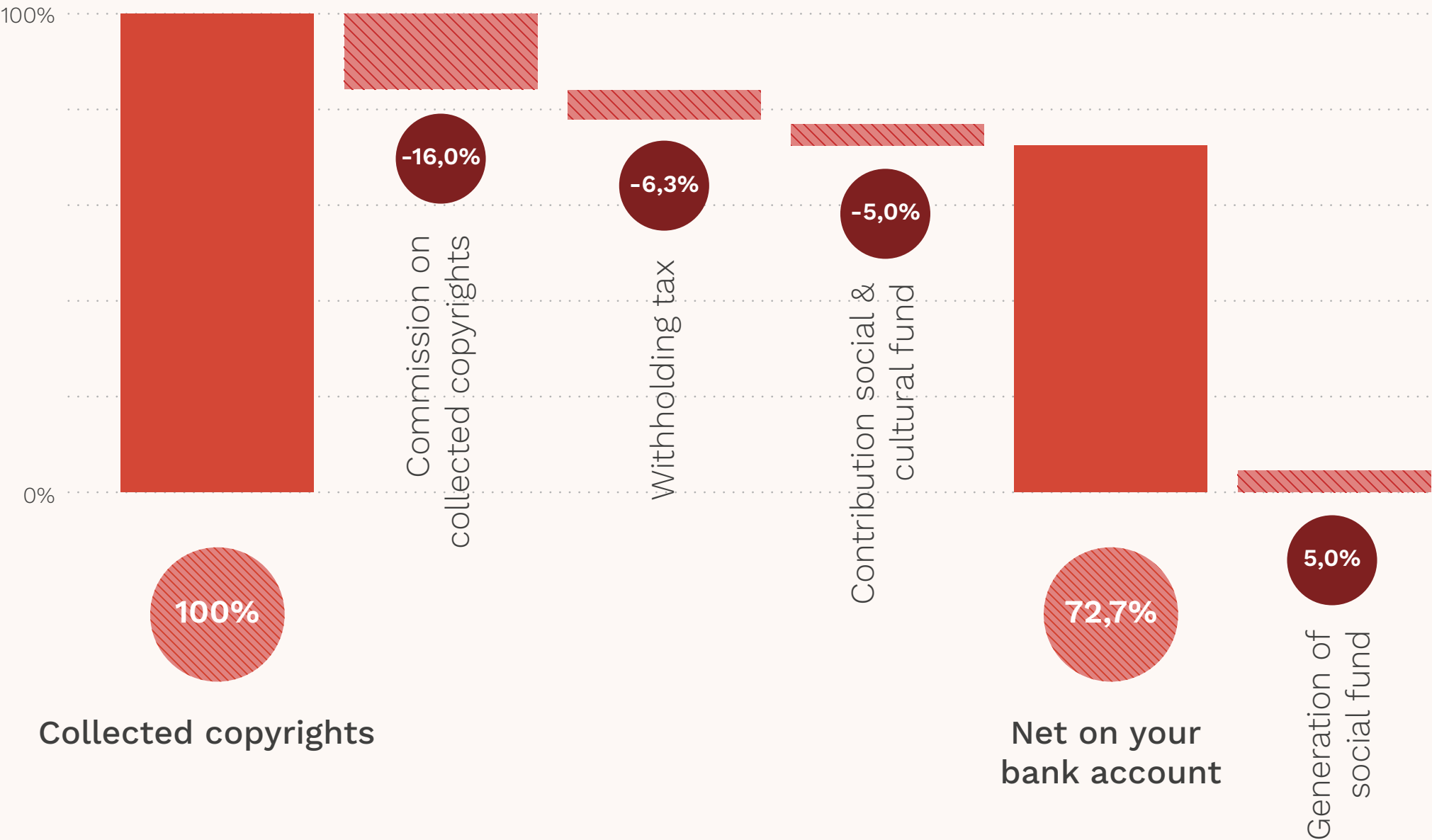
Totalling €3,6 million

Structural commission reduction:

- €4,6 million



Your copyrights: from collection to distribution



Music



€104.857.885

Total distributed



Public spaces

Hospitality, shops, etc.

€36.781.449



Content platforms

Tv & radio

€22.005.212



Podia

Concerts, festivals & parties

€15.237.711



International

Use of your creative work abroad

€8.438.797



Online video platforms

Netflix, Disney+, Streamz, VRT MAX, Auvio, etc.

€6.658.086



Online audio platforms

Spotify, Deezer, YouTube, etc.
In Belgium and abroad

€10.206.456



Legal licences

Private copy, public lending & reprography

€2.638.105

* Amounts after deduction of commissions and contribution to social & cultural fund. but before withholding tax.

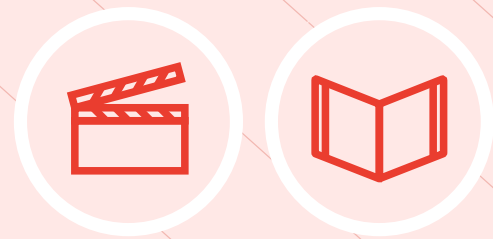


“Sabam is the ultimate association for all Belgian composers, authors and publishers. As a member, since 2024, you have received the best fee for streaming of your music on digital platforms. And there’s more: as a Belgian association we strive every day to boost the return on your creative work.”

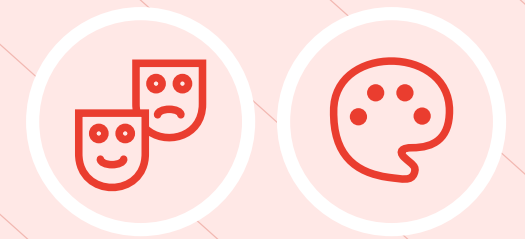


Steven Desloovere
head of Music





Word & Image



€24.065.846

Total distributed



Online video platforms

Netflix, Disney+, Streamz,
VRT MAX, Auvio, etc.

€961.395



Public spaces

Hospitality, shops, etc.

€2.771.056



Content platforms

Tv & radio

€10.914.383



International

Use of your creative work abroad

€1.385.413



Legal licences

Private copy, public lending
& reprography

€1.971.969



Podia

Theatre, musicals, etc.

€4.291.581



Reproduction & resale right

Galleries, auctioneers,
photographers, etc.

€1.651.634

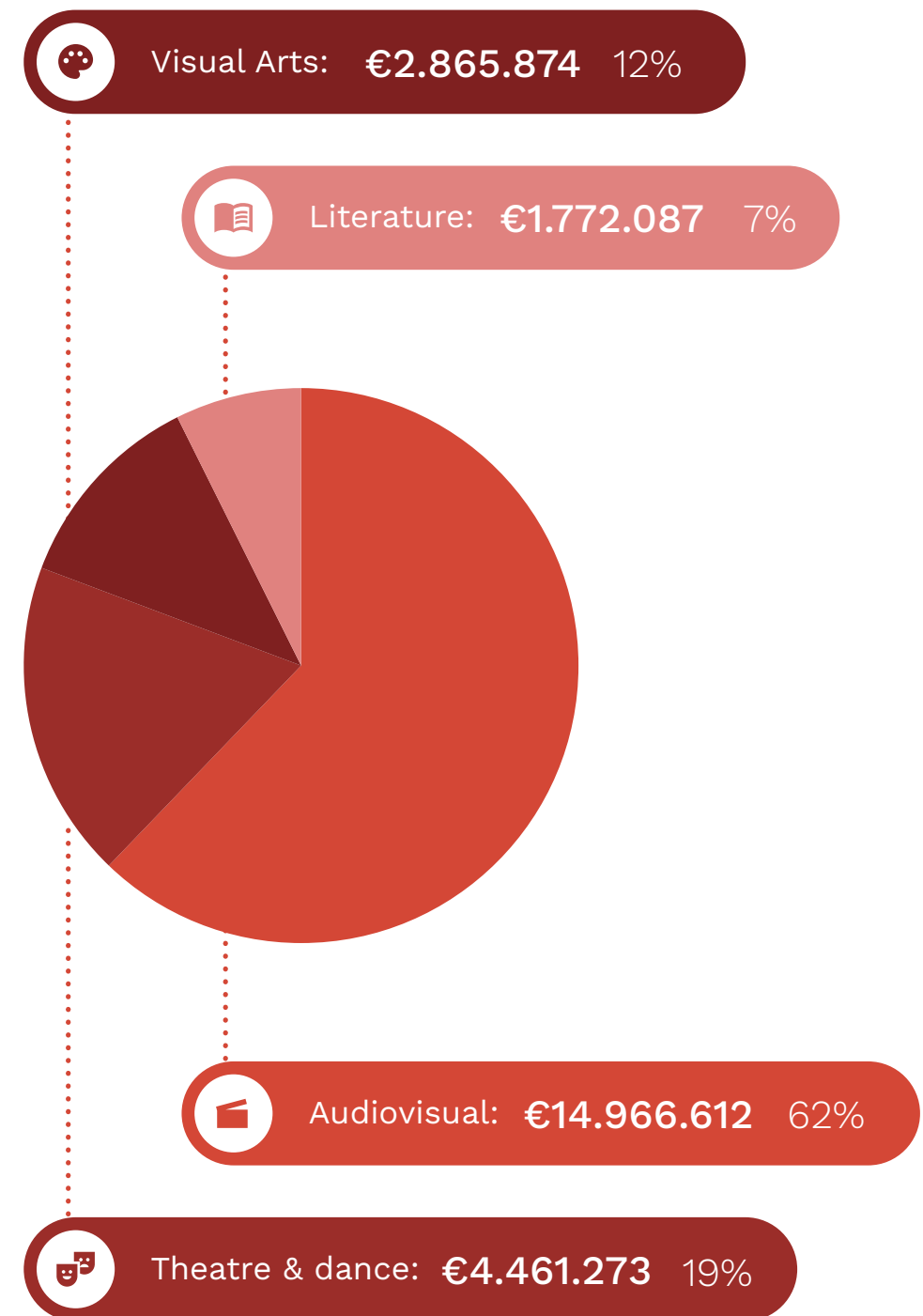


“Your creative works end up ever more easily on all kinds of platforms, media and channels – both online and offline. In order to ensure that you, as their maker, are properly rewarded, we keep track of changes in the landscape. We make solid and future-oriented agreements with those using and distributing your work, ensuring that your interests are not only protected but also properly remunerated.”



Séverine Marijsse
head of Word & Image

Distribution per discipline



In 2024, Sabam supported 1.039 cultural initiatives

Sabam invests almost 2 million euros in the cultural economy and supports both emerging and established talent.



“Thanks to the grant from Sabam, I was finally able to work with a professional director, who could offer me an external perspective on my show. The work we did together over the course of a week, in a dedicated space rented for the purpose, allowed me to take a step back from my solo performance, to break it down and create a version that was even more effective. This opportunity would not have been possible without the grant from Sabam. Thanks again!”

Denis Richir
comedian



“It was partly thanks to Sabam’s support that I played at important showcase festivals such as MIL and Reeperbahn. These performance opportunities undoubtedly opened doors for my European tour later on. A foreign tour is often loss-making, but thanks to Sabam it was still feasible. Plus, for the video clip for Where I’m From, we were able to apply for a Sabam grant and worked together with Michiel Venmans on a 2D animation clip.”

Meskerem Mees
singer-songwriter

Sabam ensures a correct remuneration of your copyrights

The benefits of your Sabam membership at a glance

- 1. Cooperative society**
You are a shareholder and help decide on our operations.
- 2. Top of class in online rights management**
You get the highest remuneration for online copyrights.
- 3. International management**
We also take care of your copyrights abroad.
- 4. Multidisciplinary**
You get expertise for managing your copyrights in all disciplines.
- 5. Transparent and simple**
Follow the settlement of your rights via your personal account.




Want to know more?


Read all about managing your copyrights:




 facebook.com/SABAMofficial

 instagram.com/sabamofficial

 linkedin.com/company/sabam

 tiktok.com/@sabamofficial

 youtube.com/user/SABAMofficial

 sabam.be

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