

SABAM Code :

Registration number :

To be sent back to :

SABAM/IP Management
rue d'Arlon 75-77

1040 BRUSSELS

For administration only

Proposal of the Commission :

Date :

Decision of the Board :

**APPLICATION FOR MEMBERSHIP IN THE CAPACITY OF PUBLISHER AND
STATEMENT OF THE WORKS**

1. Publisher's data

Name (in capital letters) :

Owner, manager, representative : name and first name(s) :

Place and date of the setting-up of the publishing company :

Full address :

Phone :

Mobile :

E-mail :

Fax :

Giro account or bank account :

IBAN-code :

BIC-code :

The registration number and possibly the establishment entity number (Crossroads
Bank of Enterprises) :

2. Repertoire

Have you published the number of works required by article 7 of the General Regulations for membership ? (see Annex I)

- No
- Yes

If so, please list your works below:

Title(s)	Genre	Duration	author(s)-composer(s) arranger(s)-publisher(s)

Publishers who are already members of a foreign company for the collective administration of authors' rights can apply for a full or partial membership of SABAM without having to show publishing contracts or any evidence of exploitation. The proof of their membership of another authors' rights society is enough.

3. Company share

As soon as your membership comes into force, you become an ordinary associate member of SABAM. To that end you have to subscribe to a company share and to pay up its nominal value in full or in part. The nominal value of the company share amounts currently to € 124.

If you pay only a quarter of the company share (€ 31), i.e. the legal minimum, your right to vote at the General Meeting or your right to be elected within the Board of Directors and the Colleges will be suspended until the payment in full of the total value of this share.

The absence of full payment of the share's value at the latest 60 calendar days before the date of the General Meeting results in the suspension of the right to vote during that meeting.

At the time you become a member, do you want to pay the nominal value of the company share:

- In full (€ 124)
 - In part (€ 31)
-

4. Membership of other authors' societies

Are you already a member, in the capacity of publisher, of another authors' society?

- No
- Yes

If so, of which society:

Since when:

For which types of rights, which modes of exploitation or which territories:

5. Extent

Articles 10 and 11 of SABAM's Articles of Association provide for the possibility to limit your membership to certain categories of works (musical works, dramatic and musical works, literary works), modes of exploitation or territories (see annex II). Do you want to resort to it?

- o No
- o Yes

If so, please mention the cases in which you do not wish to become a member :

- categories of works:
 - modes of exploitation:
 - territories:
-

6. Important information

You can claim authors' rights for the distribution period that is current on the date on which SABAM receives the signed application for membership.

Should you finally renounce to your intention to obtain the capacity of SABAM ordinary associate member and should your application so be definitely closed, the possible rights that SABAM would have collected pursuant to its rules since the date of your application either shall be repaid to the payer (in case of individual collections) or shall be added to the mass of rights to be distributed (in case of collective collections).

7. Information requested for the administration of rights

In which categories of works are you active at the moment?

1. Musical works with or without text
 - a. Serious Music: - music scores
 - songbook
 - b. Light Music: - music scores
 - songbook
 - c. Electro-acoustic music
 - d. Improvisations
 - e. Didactic works
2. Dramatic and musical works
3. Literary works
 - a. Fiction
 - b. Non-Fiction
 - c. Scientific

Place and date

Certified genuine,

Signature,

The personal data that you have provided shall be processed in our treatments "**Registration and administration of associate members with a view to the administration of authors' rights**" and "**Public relations, promotion and communication**".

The manager of the data file is SABAM, a non-trading company in the form of a cooperative society with limited liability, whose registered office is located in 1040 Brussels, rue d'Arlon 75-77. In conformity with the law of December 8, 1992, you have a right of access and correction. You will find further information on these treatments in the public register as defined in article 18 of the law.

Annex I : (article 7 of the General Regulations)

Ordinary associate members - publishers

May be admitted in the capacity of ordinary associate members - publishers the publishers who satisfy the conditions as set forth in article 6 of the Articles of Association and who fulfil the following additional conditions:

1) as regards the legal status:

- to provide evidence of one's legal status (Crossroads Bank of Enterprises, Belgian official gazette);
- provide the text of the articles of association or, depending on the legal status, the announcement of the activity of publisher in his own name at the Banque-Carrefour des Entreprises. The articles of association must describe the corporate purposes, specifically as to the publication of copyrighted works, and the name under which the company performs its publishing activities;
- to provide evidence of the share-ownership, of being the manager, or evidence of a legal representation.

2) as regards works to be registered:

- a. for music publishers : either to register one or several original publishing contracts concerning 5 works or works with a total duration of 15 minutes. In the case of copublishing, only each copublisher's share is taken into account. Or to register one or several subpublishing contracts concerning either individual assignments for a series of works; or a general representation of a publishing catalogue whose original publishing comes under the collective management of a Belgian or foreign authors' society.
- b. for the publishers of literary works, sketches, revues and dramatic works: in function of the genre to which the works belong, to satisfy the same conditions as those that are applicable to the authors (information granted on request), as only the works in first edition are taken into consideration.

The works must be declared pursuant to the provisions of the general regulations.

3) as regards the exploitation; to provide evidence that the published works are really exploited, i.e. to provide a.o. commercial sound carriers or other carriers containing a real exploitation, or even evidence of a representation.

The publishers who are already members of a foreign authors' rights company can lodge with SABAM an application as to a full or partial membership without having to provide evidence of exploitation. The proof of their membership of another authors' company is sufficient and replaces the conditions as listed in points 2 and 3 above.

Annex II : (article 10 of the Articles of Association)

1. Musical works with or without text:

- a) The general right of performance, representation or recitation, including the right to represent film works.
- b) regarding authors:
 - the right to graphic reproduction of unpublished works;
 - the right to graphic reproduction of works published on the basis of a collection mandate.regarding the publishers:
 - the right to graphic reproduction on the basis of a collection mandate.
- c) The primary performing right for the broadcasting of works, and this whatever the broadcasting technique; a.o. through the waves, cable or Internet (simulcasting/webcasting).
- d) The right to mechanical reproduction on sound carriers, including the right to use.
- e) The right to synchronization on sound carriers on the basis of a collection mandate.
- f) The right to mechanical reproduction on sound and audiovisual carriers, including the right to use.
- g) The right to synchronization on sound and audiovisual carriers on the basis of a collection mandate.
- h) The right to remuneration for private copying.
- i) The right to remuneration for reprography.
- j) The right to remuneration for public lending.
- k) The rental and lending right.
- l) The secondary performing right for the communication by satellite and for the retransmission by cable.
- m) The performing right and the right to mechanical reproduction for the non-interactive on-line use of works.
- n) The performing right and the right to mechanical reproduction for the interactive on-line use of works, including on-demand use.

2. Dramatic works and dramatic and musical works:

- a) The general right of performance, representation or recitation, including the right to represent film works.
- b) The right to graphic reproduction.
- c) The primary performing right for the broadcasting of works, and this whatever the broadcasting technique; a.o. through the waves, cable or Internet (simulcasting/webcasting).
- d) The right to mechanical reproduction on sound and audiovisual carriers, including the right to use.
- e) The right to synchronization on sound and audiovisual carriers on the basis of a collection mandate.

- f) The right to remuneration for private copying.
- g) The right to remuneration for reprography.
- h) The right to remuneration for public lending.
- i) The rental and lending right.
- j) The secondary performing right for the communication by satellite and the retransmission by cable.
- k) The performing right and the right to mechanical reproduction for the non-interactive on-line use of works.
- l) The performing right and the right to mechanical reproduction for the interactive on-line use of works, including on-demand use.

8. Literary works:

- a) The general right of performance, representation or recitation.
- b) The right to graphic reproduction of the work in first publication on the basis of a collection mandate.
- c) The right to graphic reproduction of the work in derived forms (anthologies, series, etc.).
- d) The primary performing right for the broadcasting of works, and this whatever the broadcasting technique; a.o. through the waves, cable or Internet (simulcasting/webcasting).
- e) The right to mechanical reproduction on sound and/or audiovisual carriers, including the right to use.
- f) The right to synchronization on sound and/or audiovisual carriers on the basis of a collection mandate.
- g) The rental and lending right.
- h) The right to remuneration for public lending.
- i) The right to remuneration for reprography.
- j) The right to remuneration for private copying.
- k) The secondary performing right for the communication by satellite and retransmission by cable.
- l) The performing right and the right to mechanical reproduction for the non-interactive on-line use of works.
- m) The performing right and the right to mechanical reproduction for the interactive on-line use of works, including on-demand use.