



TERMINATION OF AGREEMENT

SABAM

ICE AGREEMENT NUMBER:

	Name	IP Name number	Society (PR/MR)
ASSIGNOR			
ASSIGNEE			

TERMINATION DATE AGREEMENT:

POST COLLECTION: Cut off
 Indefinite
 Until date:/...../.....

RETENTION RIGHTS:
 No works
 All works
 List of works
End of retention: Date:/...../.....
 Indefinite

Post Collection: Date:/...../.....
 Indefinite

LIST OF WORKS COVERED BY THE RETENTION:

Title	Right holder(s)

ADDITIONAL INFORMATION:

Date:/...../..... Name: Publisher:

Signature:



HOW TO FILL IN THE FORM 'TERMINATION OF AGREEMENT'?

ICE AGREEMENT NUMBER

ICE agreement number of the agreement you want to terminate.

ASSIGNOR

The assignor is the party handing over the rights.

Name, if applicable, must be filled in. If possible, also specify the IP Name Number and society for performing rights and mechanical rights (SABAM, BUMA/STEMRA, SACEM/SDRM,...).

1. Termination Agreement original publication.

The assignor(s) is/are the composer(s)/author(s).

1.1. Termination for all composer(s)/author(s).

Leave this field blank. You can further highlight your choice in the field ADDITIONAL INFORMATION.

1.2. Termination for a selection of composer(s)/author(s).

Does it involve more than two assignors? Then you can add a separate list in attachment.

2. Termination Agreement sub-publication.

2.1. You are the publisher handing over the rights. Fill in yourself as the assignor.

2.2. You are the publisher receiving the rights.

Fill in the publisher from whom you receive the rights.

ASSIGNEE

The assignee is the party receiving the rights.

1. Termination Agreement original publication. Fill in yourself as the Assignee.

2. Termination Agreement sub-publication.

2.1. You are the publisher handing over the rights.

Fill in the publisher to whom you hand over the rights.

2.2. You are the publisher receiving the rights. Fill in yourself as the assignee.

TERMINATION DATE OF AGREEMENT

The termination date may not be more than one month in the future.

POST COLLECTION

Here you specify whether you can still receive rights of the period preceding the termination after the termination date.

1. Cut off: you do not have any post-collection rights.

2. Indefinite: you have post-collection rights without any specific termination date.

3. Until date: you have post-collection rights until a specific termination date.

RETENTION RIGHTS

Here you specify whether you retain the claim to certain works after the termination date.

1. No works: you claim no works after the termination date.

2. All works: you continue to claim all current works of the agreement. Specify termination date and post-collection.

3. List of works: you continue to claim a selection of works. Specify termination date and post-collection.

Use the table LIST OF WORKS COVERED BY THE RETENTION. Title and right holder(s) are mandatory fields. Does it concern more than six works? Then you can attach a separate list with titles and right holders. Are there several retention periods, each valid for certain works, then please attach a list to this form.

For each retention period, you need to specify:

- the title(s) and right holder(s)
- the end date of the claim
- the post-collection date

ADDITIONAL INFORMATION

Here you can add additional comments.